

PRESS RELEASE

STPI
CREATIVE WORKSHOP & GALLERY

STPI PRESENTS

21 YEARS: A STORY IN MULTIPLE PARTS

25 SEP —
15 OCT '23



Clockwise from top left:

Dinh Q. Lê, *Splendor & Darkness (STPI) #28*, 2017, Cyanotype on paper; cut, weaved and burnt, with tape, 157 x 70 cm; Pacita Abad, *Make love not war!*, 2003, Coloured paper pulp, lithography, screenprint and embossing on STPI handmade paper, 81.5 x 106.68 cm, Edition of 20, 8 AP; Eko Nugroho, *Love, Ego, Money*, 2013, Cast paper mask with screenprint, marbling, STPI handmade paper, 112 x 41 x 38.5 cm; Han Sai Por, *Waiting For... 2*, 2022, Laser cut STPI handmade paper mounted on screenprinted paper, 50 x 112 x 0.7 cm

Press Kit and images:

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Leading international contemporary art space STPI – Creative Workshop & Gallery, Singapore is proud to announce its 21st Anniversary celebrations, headlined by a special exhibition titled *21 Years: A Story in Multiple Parts*. Opening from 25 September to 15 October 2023, the show reflects a rich history rooted in over two decades of artistic collaboration and accomplishments with more than 100 artists from around the world, and looks to a continuing future of innovation and collaboration for its artists and community. With artistic collaborations at the heart of STPI, these works on show are a representation of the expertise, innovation, and experimental dialogues that take place in the Creative Workshop. This process empowers visiting artists of international calibre to push the boundaries of their practice, finding elevated forms of expression through print and papermaking techniques that challenge convention.

21 Years: A Story in Multiple Parts will be a multi-faceted exhibition featuring a selection of over 30 artworks from more than 20 artists, spanning across the early 2000s to the 2020s, including the likes of **Do Ho Suh** (South Korea), **Rirkrit Tiravanija** (Thailand/USA), **Pinaree Sanpitak** (Thailand), the late **Ashley Bickerton** (USA) and **Pacita Abad** (Philippines), pioneer Singapore artists such as **Chua Ek Kay** and **Han Sai Por**, and many more.

To highlight this important and poignant coming-of-age moment, the milestone exhibition will showcase the stories, and creative relationships forged within the Creative Workshop and Gallery through historical photographs, a timeline of development, and artworks produced in residency. It reinforces STPI's deep ethos of artistic experimentation and unlimited possibilities in the realms of print and papermaking, which have empowered many renowned artists in producing fresh works that find expression beyond the boundaries of their original practice.

In commemoration of its 21st Anniversary, STPI will also publish a seminal book titled *PRINT / PAPER UNLIMITED* – a rich collection of essays, interviews, and anecdotes from past visiting artists, renowned curators, passionate collectors, and other significant figures in the international art scene. Their voices and contribution highlight the depth and scale of STPI's indelible mark on the

contemporary art landscape in Singapore, regionally in Southeast Asia, and around the world.

"We are immensely proud to celebrate 21 years of artistic excellence and collaboration at STPI with this momentous exhibition. Our commitment to empowering artistic innovation and giving artists a platform through international presentations has been the cornerstone of our success, and *21 Years: A Story in Multiple Parts* reflects our gratitude to the artists and community who have enriched our journey over the years."

- Emi Eu, Executive Director, STPI

On this milestone occasion, STPI will also be donating artworks to six local charity organisations to support their fundraising activities, demonstrating its dedication towards growing the art community. Beyond celebrating its 21 years of enduring commitment and artistic achievements, STPI looks forward to the future with confidence in reaching new heights of success with the artistic community and their growing audience.

About STPI

STPI Gallery fosters the exchange of ideas in contemporary art with its diverse exhibitions and public programme. The gallery hosts specially curated exhibitions of works produced in the STPI Creative Workshop and regularly participates in international art fairs. This enables it to nurture and sustain local and international interest in both its residency artists as well as the mediums of print and paper.

STPI is a creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is committed to promoting artistic experimentation in the mediums of print and paper, making it one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.